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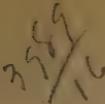
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ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

**FROM SATURDAY, JANUARY 10th, 1914
UNTIL THE MORNING OF THE DATE OF SALE**

FURNITURE, PAINTINGS

AND OTHER OBJECTS

FROM AN OLD COUNTRY MANSION

IN THE VICINITY OF NEW YORK

TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

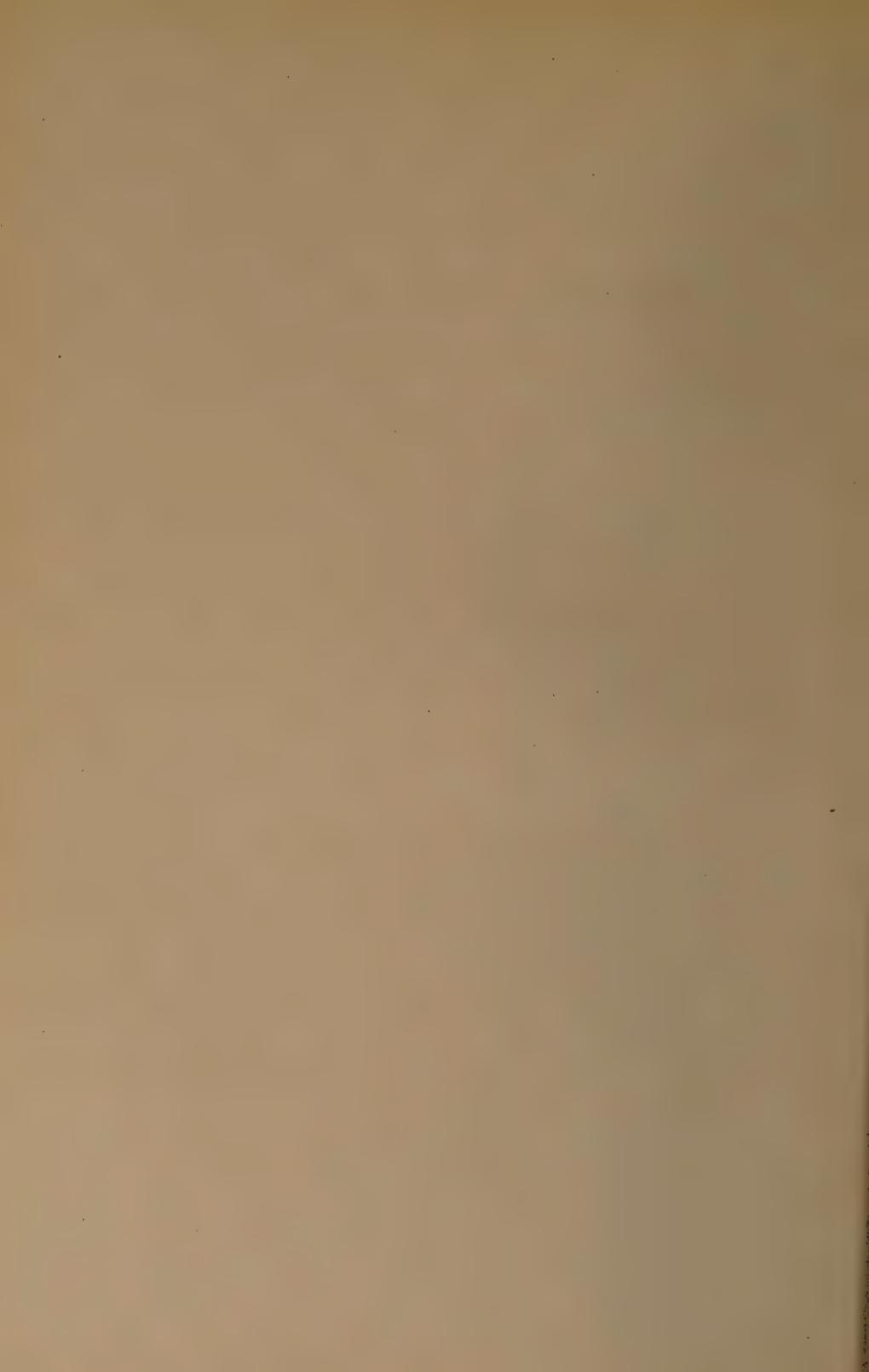
AT THE AMERICAN ART GALLERIES

ON THURSDAY AND FRIDAY AFTERNOONS

JANUARY 15TH AND 16TH, AT 2.30 O'CLOCK

AND ON

FRIDAY EVENING, JANUARY 16TH, AT 9 O'CLOCK



CATALOGUE
OF
EMPIRE AND OTHER FURNITURE
OLD PAINTINGS
SILVER, BRONZES, PORCELAINS
NAPOLEONA
ENGRAVINGS, AND OTHER OBJECTS

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF ADMINISTRATOR

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION
MADISON SQUARE SOUTH
NEW YORK
1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M.; and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, JANUARY 15, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

ANTIQUE AND MODERN SILVER

DUTCH, ENGLISH, FRENCH AND AMERICAN SPECIMENS

1—Two DUTCH SILVER TOYS

A boat of sloop type with sails set and a figure of lady in seventeenth century costume, which when inverted forms a liqueur.

2—THREE DUTCH SILVER MINIATURE CHAIRS

One, a Colonial square style armchair with rush seat; one, high back with twisted frame; the other, Empire style side chair.

3—THREE DUTCH SILVER MINIATURE MUSICAL INSTRUMENTS

A filigree violin, a guitar and a bass viol.

4—Two DUTCH SILVER TOYS

A miniature tazza and a tripod candlestick.

5—DUTCH SILVER MINIATURE HARPSICHORD

Case decorated with figures in relief.

6—THREE DUTCH SILVER TOYS

A teakettle with fluted body, and two miniature vases, slightly different in pattern.

7—SILVER WEDDING BADGE

French production.

8—EIGHTEENTH CENTURY SILVER SNUFFBOX

Of oval form, engraved with garlands and panel ornament. On cover, an oval miniature under glass of a dancing couple and an old man standing on a tub. Paris mark, 1786.

9—TWO ANTIQUE WATCHES

Eighteenth century. A silver bull's-eye pattern, with loose outer repoussé silver cases (mythological subjects) and painted dials.

10—DUTCH SILVER FLOWER VASE

Small hexagonal body, decorated with pastoral scenes in relief. Pierced neck and beaded rim and foot.

11—DUTCH SILVER SPECTACLE CASE

Long, narrow oval form, with cover and sides decorated with landscape views in relief.

12—SILVER ALCOHOL CIGAR LAMP

Urn-shaped body, decorated with wave indentation. Small finger grip handle and teakettle snout. Mark, Gorham Co.

13—SILVER CIGAR LAMP

Of antique form, with oval ash tray in center. Turn-up handle, of Roman type. Tiffany & Co.

14—THREE DUTCH SILVER BONBON DISHES

A set of three die-struck oval dishes, decorated with crimped edges and floral ornament in relief.

15—DUTCH SILVER POWDER BOX

Eighteenth century. Repoussé floral ornament. On cover a group of two figures and a dog.

16—RUSSIAN SILVER PLAYING-CARD BOX

Made to contain two packs. The outside is very carefully engraved and filled with niello. The front a Queen of Diamonds (full-size card), the back a Nine of Hearts, and on the cover a group of four Eights and the Ace of Diamonds. A very strong and beautifully made silver box; bears the Moscow mark, without date.

17—DUTCH SILVER WAGER CUP

Curious deep cup-shaped body, decorated with eagles and panels; the handle a bell-buoy cage containing a small sleigh-bell. On the top of handle is a small figure of Neptune riding a dolphin, the latter forming a whistle which, when blown, revolves a small wheel which keeps in motion while the cup is filled and emptied.

Height, 9½ inches.

18—EIGHTEENTH CENTURY FRENCH SILVER POWDER BOX

Decorated with rose panels in relief. On cover, Venus at the bath attended by cupids. Paris mark, 1767.

19—FULL-SIZE SILVER SLIPPER

French, of eighteenth century. Finely modeled and ornamented with repoussé figures in costumes of the period. Paris mark, 1757.

20—DUTCH SILVER BONBON DISH

Of oval form with slanting sides, decorated with scroll and floral ornament and reticulated outline.

21—FRENCH SILVER JEWEL BOX

Oval form with hinged cover, sides decorated with rococo scroll in high relief. On cover, Triumph of Cupid. Inside gilt.

22—TWO SILVER CANDLE EXTINGUISHERS

In the form of miniature coaching horns.

Length, 15 inches.

23—SILVER MATCH-HOLDER AND SHEFFIELD CANDLESTICK

Match-holder in form of a wall bracket with reticulated back.

24—ENGLISH SILVER TOILET POWDER BOX

Chased with flower and line ornament. Late Victorian period.

25—ENGLISH SILVER CIGARETTE BOX

With cedar-wood lining. London letter date, 1891.

Length, 7 inches.

26—SILVER PAPETERIE

Upright form, resting on small feet at corners; partitions for different sized stationery. Front decorated with rococo scroll in relief.

Height, 5 inches.

27—FIVE SILVER DESK UTENSILS

A long, narrow pen-tray with oval ends and reticulated sides, a Dutch silver stamp box, pin-cushion, paper cutter, and round ash-tray.

28—RUSSIAN SILVER CHILD'S CUP

Made in form of a section of a birch log with bark attached and small limb bent to form the handle. Moscow mark, 1886.

29—SILVER CIGAR VASE AND TWO MATCH-HOLDERS

The vase, round cylindrical body with wave-dentillated ornament; one match stand with spreading rim and repoussé ornament, the other of English make with pierced decoration.

30—DUTCH SILVER RETICULATED VASE FRAME

For a glass amphoral flower vase (glass lacking).

Height, 9 inches.

31—DUTCH SILVER MUFFINIER

The body in form of a two-handled vase, decorated with chased floral ornament in relief.

Height, 9¾ inches.

32—ENGLISH SILVER SUGAR Box

Of nearly square form, with round corner and hinged cover, resting on ball feet. Sides decorated with views of buildings, and on cover, chased in high relief, is an interior of an old-time inn, with figures. Maker's mark, A.K. London letter date, 1810.

Size, 8¾ by 7½ by 4½ inches.

33—ANTIQUE HAMMERED SILVER BRAZIER

A cone-shaped cup of thin hammered sheet silver, with wide turnover rim, resting on three small dolphins, which in turn are supported by three turned ebony (heat-insulating) balls. These ebony balls stand upon a raised boss in center of a shallow saucer, which stands on three feet. Stamped BTION, and Strassburg mark of seventeenth century.

Height, 4¾ inches; diameter of saucer, 7 inches.

34—SILVER FLOWER VASE

Beaker form, with flaring rim and round foot. Embossed twisted fluting extends from base and covers

part of lower body. Above the fluting is a band of dent punch marks of acorns and Maltese crosses.
Howard & Co.

Height, 9½ inches.

35—ANTIQUE ENGLISH SILVER TANKARD

Plain body, with slightly receding sides. Relief hoop ornament and enlarged base; dome-shaped hinged cover with high thumb-rest; half round handle with lower part curving out and terminating in a flat plate in form of a heart. Maker's mark, crowned, R.G. London letter date, 1750.

Height, 7 inches.

36—ANTIQUE SILVER MUG

Cylindrical body, repoussé, with rococo scroll and flower motif in high relief. Gilt inside.

Height, 5 inches.

37—SILVER LOVING CUP

Smooth, bright-finished kit-shaped body, hooped with three ribbon bands of Persian ornament. Three plain curved handles. Tiffany & Co.

Height, 7 inches.

38—ENGLISH SILVER FLOWER VASE

Beaker-shaped body and hemi-spherical base, weighted with lead, the body ornamented with chased garlands and sunken-twist flutes. Flaring rim. Dated 1892.

Height, 11¾ inches.

39—PAIR SILVER-GILT COMPOTIERS

Oval in form, standing on hollow oval bases. The center is an elaborate reversed monogram ADB under a ducal crown, surrounded by roses and other flowers conventionally treated in high relief.

Length, 11½ inches; width, 8½ inches.

40—LARGE SILVER GILT LAMERIE CUP

An Elkington reproduction of the celebrated Lamerie cup preserved at Goldsmiths' Hall, London, which is dated 1739. This cup and cover represent the very ornate type of rococo ornament of that period, consisting of satyr masks and garlands on the lower half of the cup and on the cover. The cup is divided into two sections by a raised band; in the upper section on both sides there is a very elaborately mantled heraldic arms.

Width across handles, 13 inches; height, 13½ inches.

41—ANTIQUE DUTCH SILVER PRIZE CUP WITH COVER

Very ornate in form and decoration. Gothic panels representing cathedral windows alternating with naval trophies and colonial products. On the flags are the names of the Dutch colonial possessions. Large ornate handles of acanthus leaves and mermaid heads. The base stands on eight feet in design of leaves.

Total height, 16 inches.

42—SILVER OLIVE DISH

Shallow oval bowl, with running scroll border and Egyptian leaf handles. Rests on low foot. Gorham Co.

Length, 10½ inches.

43—TRIPPLICATE TABLE SCREEN

Used to shield an alcohol flame. Made in miniature of a French eighteenth century threefold fire screen. Plain, bright surface, with raised borders. Howard & Co.

Height, 6 inches.

44—TWO SPECIMENS OF SILVER

One is an old English silver creamer of helmet-shaped body, with thin, flat handle. Decorated with engraved

floral ornament. Maker's mark, A.B. London letter date, 1794. The other is a hot-milk pitcher of low oval body, with wide spout and perforated handle, by Tiffany & Co.

45—FOUR ENGLISH SILVER SCALLOP SHELLS

Large-size, plain-finished shells standing on ball feet, engraved with lion crest. London letter date, 1872.

46—OLD ENGLISH SILVER ALE TOBY

Plain spherical body, with a raised three-line band equator, short neck and spout, two-finger grip handle. Maker's mark E.M. London letter date, 1791.

47—SILVER CHILD'S BOWL AND SPOON

The bowl is in Japanese style, with smooth surface, decorated with relief bamboo and figure ornament. Inside surface gilt. The spoon is hand-wrought, with applied maple leaf and copper bug ornament. Tiffany & Co.; period, 1876.

48—FOUR DUTCH SILVER BONBON DISHES

Small shallow wave-edge dishes with low bases; pierced rococo pattern.

49—PAIR SMALL SILVER COMPOTIERS

Square form plates, with wave-edge line and embossed floral ornamented rims; square bases of similar design. Tiffany & Co.; period, 1875.

50—OLD ENGLISH SILVER FOLDING DISH STAND AND LAMP

Consisting of four arms socketed at center around a double-wick urn-shaped lamp. On each arm is an extension foot and dish rest, that slides on the arm. Maker's mark, W.P. (William Plummer). London letter date, 1777.

Length, 12½ inches.

51—SILVER SUGAR BOWL AND CREAMER

Greek type bodies, engraved with conventional ornament. Arboreal handles, decorated with cones and leaves. Tiffany & Co.; period, 1875.

52—SILVER SUGAR BOWL AND CREAM JUG

Low bodies; repoussé rose ornament; bamboo section handles. Tiffany & Co. (about 1880).

53—SILVER AFTER-DINNER COFFEE-POT

Plain, bright, truncated cone-shaped body, with hinged cover and tall narrow tube spout. Plain handle, with ivory insulators. Tiffany & Co.; period, 1876.

54—SILVER FRUIT DISH

Shallow bowl-shaped dish, with fluted center and an outer rim of pierced work and garlands and fruit in embossed relief.

Diameter, 9 inches.

55—PAIR SILVER FRUIT DISHES

Oval side dishes to match preceding lot.

56—PAIR SILVER GILT COMPOTIERS

Round tray-tops, with fluted centers, pierced rims, and beaded borders. Gorham Co.

Diameter, 8½ inches; height, 4½ inches.

57—SILVER TRAY

Square form, with raised repoussé rim, engraved in center with lion crest. Gorham Co.

9 inches square.

58—SILVER BREAKFAST TRAY

Square form, with upright reticulated rim. Four ball and claw feet. Howard & Co.

11 inches square.

59—SILVER SERVICE TRAY

Plain-finished center, surrounded by an elaborately pierced and relief border of rococo scroll, vine, and cupid heads.

Diameter, 12 inches.

60—PAIR ENGLISH SILVER FRUIT TRAYS

Pointed, oval bodies. Plain centers with pierced and embossed sides of scroll ornament in relief; narrow rococo rims in relief. Victorian period.

Length, 11 inches; width, 8½ inches.

61—SILVER FRUIT DISH.

Deep round shape with raised boss in center. Rests on a conical section foot. Small side handles with butterflies standing in relief. Satin-finished surface. Tiffany & Co.; period, 1872.

Diameter, 9½ inches.

62—SILVER TRAY

Square form, with rounded corners; floral ornament repoussé border (engraved with crest in center). Tiffany & Co.; period, 1875.

10 inches square.

63—PAIR SILVER COMPOTIERS

Round form, with very elaborate chased floral ornament on rims and bases. Centers of plates satin finished. Tiffany & Co.; period, 1875.

Diameter, 9 inches; height, 5½ inches.

64—SILVER FRUIT DISH

Large oval shape with plain center; reticulated and embossed sides; very elaborate scroll ornamented rim. Oval foot, also of pierced and embossed ornament. Howard & Co.

Length, 14 inches; width, 11 inches.

65—SILVER EPERGNE

Shallow plate-form dish, with raised center boss and ornate ribbon border. Gilt inside. The stand is of an antique tripod form with claw feet resting on oblong raised plates. Each leg is decorated with a female mask and other ornament in relief. Satin-finished surface. Tiffany & Co., 1874.

Height, 13 inches.

66—COIN SILVER TEA-SET

Consisting of teapot and hot-water pot with ivory insulated handles, cream pitcher with hinged cover, sugar bowl with loose cover, and breakfast bowl. Decorated with raised dot ornament and engraved with conventional ornamental panels. Gorham Co.

67—AMERICAN SILVER TEA-SET

Consisting of a teapot, sugar bowl with cover, and cream pitcher. Large-swell oval bodies with reeded borders. The cover knobs are grape clusters and leaves. Plain, bright-finished surfaces. Each piece engraved with a monogram E. C. entwined cipher. Maker's stamp: T. Richards, New York (about 1810).

68—AMERICAN SILVER KETTLE, STAND AND LAMP

Plain, bright-finished body with hinged cover; decorated at top rim and foot with a twist rope; high hinged handle with ivory insulators; curved spout. The handle, spout and legs of stand decorated with rifle ornament in relief. Ball, Black & Co. (about 1850).

Height, 17 inches.

69—SILVER TUREEN

Oval plain-finished body, with high-domed cover. Greek ornamental border on foot and rim. Large side handles. Tiffany & Co.; period, 1875.

Length, 16½ inches; height, 12 inches.

70—MASSIVE SILVER PUNCH-BOWL AND LADLE

A deep bowl with bright gilt inside. The handles are detachable and are finely modeled busts of Bacchus clothed in lion skins. Beneath the rim is a dado of grape clusters and leaves in applied relief. Encircling the bowl, where joined to base, are ribbon bands of Greek and beaded ornament, and groups of tambourines, with ribbons in applied relief. The base rests on four conventional Greek lion heads and paw feet. Engraved on the curved surface in ten lines is the following inscription: “A Testimonial to John M. Furman, Pres^{t.}, by the Directors of the Farragut Fire Ins. Co. In token of their appreciation of his ability and services as an officer and of his worth as a man and a friend. Feby., 1875.” Tiffany & Co., makers.

Diameter, 18 inches; height, 16 inches.

OLD SHEFFIELD AND OTHER PLATED WARE

71—PAIR THREE-LIGHT SHEFFIELD CANDELABRA

Massively made and of the English type of the eighteenth century; used in the West Indies. The two-branch arms are detachable, the candle sockets pierced for ventilation, and fitting into them are tall bell glass wind-shades. Perfect and in extra fine condition.

Total height, 35 inches.

72—EXTRA LARGE FIVE-LIGHT PLATED CANDELABRA

The central column is made in sections, but put together in one piece. The four massive arms are socketed into the column and are detachable. Large square-form base, standing on claw feet; very ornately decorated with acanthus leaf motif in high relief. Silver-plate on copper.

Spread of arms, 26 inches; height, 33 inches.

73—MASSIVE SHEFFIELD CIRCULAR TRAY

The center chased with poppy flower and leaf ornament. High raised arm, decorated with grape clusters and leaves in relief. Stands on four rococo scroll feet.

Diameter, 24½ inches.

74—PLATED WAITER

Oval form with end handles, standing on four feet. Raised wave-edge rim, decorated with roses in relief. Center chased with scroll and floral ornament.

Length, 28½ inches.

75—PLATED TEA SERVICE WAITER

Oval upright reticulated metal rim, with hand grips in ends. Polished oak bottom, standing on ball feet. Gorham Co.

Oval, 22 by 16½ inches.

76—SHEFFIELD TUREEN

Massive oval urn-shaped body, with side handles and high domed cover. Decorated with floral rococo ornament in high relief. Stands on four short solid feet. Silver-plate on copper.

Length, 16 inches; height, 12 inches.

77—SHEFFIELD PUNCH-BOWL

A deep fluted side bowl, suitable for ice, salad, or punch; the rim decorated with a rococo border, with Bacchus heads. Silver-plate on copper.

Diameter, 11¾ inches; height, 8 inches.

78—PAIR SHEFFIELD WINE COOLERS

Urn-shaped bodies, with side handles; decorated with conventional floral and reeded ornament applied in bands. Silver-plate on copper.

Height, 9½ inches.

79—PAIR ENGLISH PLATED THREE-LIGHT CANDELABRA

Style of George IV period, with square bases and slender columns; detachable two-branch arms. Elkington & Co., makers.

Height, 19½ inches.

80—PLATED ROUND SALVER

Plain-finished, with wave-edge reeded border and engraved crest.

Diameter, 21 inches.

81—PLATED WAITER

Oval form with attached end handles; flat engine-turned center; Greek ornament and beaded border.

Length, 25 inches.

82—ANTIQUE SHEFFIELD WINE CRUET

Trefoil frame with diamond cross-bar reticulated sides; decorated with grape cluster and leaves in applied ornament; standing on three feet of similar ornament. Center handle a twisted grapevine, with grape clusters and leaves attached. Fitted with three quart cut-glass bottles with stoppers.

Height, 17 inches.

83—SHEFFIELD WINE COOLER

Vase-shaped body, bright-finished surface, four ornamental feet; movable top rim, decorated in relief with conventional flower and leaf ornament. Silver-plate on copper.

Height, 8½ inches.

84—PAIR BANQUET CANDLESTICKS

With massive large bases; engraved with a crest. Tiffany & Co. electro-plate.

Height, 14½ inches.

85—ENGLISH HOT-WATER DISH

Rococo border in relief. High dome cover, the knob handle in design of a group of vegetables. Silver-plate on copper.

Diameter, 13 inches.

86—SHEFFIELD PLATED TRAY

Round form, standing on three feet; high raised rococo border; center chased with floral outline ornament. Electro-plate on nickel.

Diameter, 17 inches.

87—SILVER-PLATED HANAP

Standing on a wide base. Slender, fluted stem and large cylindrical cup, with cover that fits over the top edge of the cup. The cup is embossed with elongated bosses and acanthus ornament in alternate panels. The top of cover is a flattened sphere and has a stained ivory knob representing a pineapple. Electro-plate on copper.

Height, 24 inches.

88—PAIR RUSSIAN PLATED FLOWER VASES

Beaker form, with straight rim, standing in inverted saucer-shaped bases, repoussé in high relief, with flower and leaf ornament. Plated on copper.

Height, 17 inches.

89—SHEFFIELD ROAST-BEEF PLATTER

Deep oval dish, with raised reeded border. Applied to rim, a half-round silver shield on which are engraved two heraldic bird crests.

Oval, 21 by 16 $\frac{3}{4}$ inches.

90—PLATED MEAT PLATTER

Deep oval shape, with wave edge and reeded border. Tiffany & Co. electro-plate.

Oval, 18 $\frac{1}{4}$ by 13 $\frac{1}{2}$ inches.

91—PAIR PLATED CHOP DISHES

Deep round shape, decorated with a raised four-corded border. Engraved with lion crest. Tiffany & Co.

Diameter, 13 inches.

92—ELKINGTON REPRODUCTION OF THE WARDALLES ROSE-WATER EWER

The body divided by a raised band. In upper section is engraved an elaborate heraldic arms, inscribed on ribbon: "Gift of Thomas Wardalles, Master, AN^o 1864." Lower section is hemispherical and decorated with the "cut card" ornament of the period. Small spout; large high handle and round foot. Silver-plated on copper.

Height, 11½ inches.

93—SHEFFIELD CAKE BASKET

Round form body, with leaf and scroll rim in relief. Folding or bale handle, decorated with leaf and shell ornament in relief. Engraved in center with elaborate heraldic arms.

Diameter, 12 inches.

94—PLATED CHAFING-DISH SET

Consisting of the chafing dish with carved ebony handle. Hot-water dish, and high stand with three-burner alcohol lamp. Gorham Co. (One extinguisher lacking.)

Height, 9 inches.

95—PAIR OF THREE-LIGHT CANDELABRA

The bases and central columns of solid castings (can be used as candlesticks); the two arm branches detachable. A small flame ornament fits in center socket.

Height, 22 inches.

96—SET OF SIX BANQUET CANDLESTICKS

Heavy solid bell-metal castings. Silver-plated. Bases and central columns in one piece, decorated with acanthus-leaf ornament of the style of Louis XVI, in high relief.

Height, 10 inches.

97—PLATED EPERGNE

Oval metal frame of openwork, consisting of garlands, with a Greek border of comedy masks. The body rests on four feet. End handles, terminating in winged dragons. Contains original blue glass lining.

Oval, 13 by 7 inches.

98—SHEFFIELD WINE COOLER

Etruscan urn-shaped body, with small side handles. Lower part of body melon-fluted; upper part plain, with reeded rim. Movable top cover. Silver-plated on copper.

Height, 8 inches.

99—PAIR PLATED MEAT DISHES

Deep oval shape, with wave-edge reeded border. Engraved with lion crest and motto. Tiffany & Co. electro-plate.

Oval, 16 by 11½ inches.

100—SHEFFIELD MEAT DISH

Oval deep shape, with reeded border and plain surface. Stamped Mappin, Webb & Co.

Length, 16 inches; width, 12½ inches.

101—PLATED CHOP DISH

Deep round shape, with reeded wave-edge border. Tiffany & Co. electro-plate.

Diameter, 14 inches.

102—THREE PLATED FERN DISH FRAMES

With reticulated sides. Two have wood bottoms; the other, a rim to set a dish inside.

Diameter, 8½ inches.

103—SET OF FOUR PLATED BANQUET CANDLESTICKS

Decorated with scroll and leaf motif, style of Louis XVI. Tiffany & Co. electro-plate.

Height, 10 inches.

104—SHEFFIELD SOUFFLÉ DISH, STAND AND LAMP

Stand of heavy round wire, with four claw feet. Small cup-shaped alcohol lamp.

Height, 9 inches.

105—SHEFFIELD BRAZIER

Consisting of an oval fire-holder, standing on four wooden ball feet. The inside has raised partitions to give draft to the burning charcoal. End handles. Silver-plate on copper.

Length, 13 inches.

106—PAIR SHEFFIELD PLATED VEGETABLE DISHES

Deep oval shape, plated on copper. Corded border and plain finish.

Oval, 12 by 8 inches.

107—PAIR SILVER ENTRÉE DISHES

Oval bodies and cover; handles detachable. Tiffany & Co.

108—PAIR PLATED FLOWER VASES

Amphora-shape. Bodies decorated with conventional palm-tree panels, alternating with elongated boss ornament in relief.

Height, 9½ inches.

109—PLATED FLOWER VASE

Beaker-shaped body, flaring rim and round foot, decorated with conventional flower ornament in relief. Silver-plate on copper.

Height, 12½ inches.

110—PAIR FOUR-LIGHT GILT CANDELABRA

Very ornate bases and central columns. The branches are curved. Detachable center can be used for single candles. Gorham Co.

Height, 13 inches.

111—PAIR SMALL GILT FOUR-LIGHT CANDELABRA

Base, central column and the three curved arms cast in one piece. Rococo scroll ornamentation in high relief. Detachable *bobèches*. Gorham Co.

Height, 8½ inches.

112—PAIR PLATED SERVICE TRAYS

Oval form, with chased ornament on flat surface. Raised rococo borders. Sheffield silver-plate on nickel.

Oval, 16 by 13 inches.

113—PLATED BREAD TRAY

Oval reticulated spreading metal rim, enclosing a bird's-eye maplewood bottom. Gorham Co.

Oval, 12½ by 7 inches.

114—SHEFFIELD SERVICE TRAY

Round form, standing on three feet; narrow beaded border. Silver-plate on copper.

Diameter, 14 inches.

115—PLATED SERVICE TRAY

Round form, on three feet; center chased with strawberry leaves and fruit; raised rococo border applied to rim. Silver-plate on copper.

Diameter, 12 inches.

116—DELHI SILVER-PLATED EWER TRAY

Hammered brass tray, with wide flange and scalloped rim. Surface chased with conventional human figure, animal and floral ornament.

Diameter, 15½ inches.

117—PAIR PLATED FRUIT DISHES

Oval form, with reticulated sides; bright-finish plain surface. Gorham Co.

Oval, 10 by 6½ inches.

118—OLD SHEFFIELD FRUIT BASKET

Round form. Body constructed of folded wire; fluted rim, twisted-rope bale handle.

Diameter, 9 inches.

119—PLATED TWO-HANDLE STANDING CUP

Of antique form, with projecting Egyptian leaf ornament at rim; handles decorated with lion heads; short stem and wide foot. Gorham Co.

Height, 9½ inches.

120—PLATED CRACKER BOX

Cylindrical body, engraved with fern-leaf ornament.

Height, 8 inches.

121—PLATED AFTER-DINNER COFFEE-POT

Oval fluted body, with a narrow half-round spout and hinged cover with ebony top. Carved ebony handle. Tiffany & Co.

Height, 8¼ inches.

122—PLATED AFTER-DINNER COFFEE-POT

Plain cylindrical body; tall curved spout; ivory insulated handle. Gorham Co.

Height, 8 inches.

123—PLATED COFFEE-POT

Oval body, decorated with shield and dentilated ornament. Carved ebony handle. Gorham Co.; dated 1888.

Height, 8½ inches.

124—PAIR BISCUIT PLATES

Round form, with reticulated borders and reeded edges. Gorham Co.

Diameter, 8 inches.

125—PAIR TALL PLATED CANDLESTICKS

Colonial style. Large flat bases; slender columns, with fluted sides and detachable *bobèches*.

Height, 11 inches.

126—PLATED CANDLESTICK

Round wave-edge base, with rococo decorated column in high relief. Gorham Co.; dated 1888.

Height, 10½ inches.

127—PLATED TEA-SET

Consisting of teapot with hinged cover and ebony handle, sugar bowl, cream pitcher and breakfast bowl. Engraved with floral garlands. Gorham Co.

5 pieces.

128—Two SHEFFIELD TRAYS

One round, with reeded edge; the other, with scalloped-shell border and three ball feet.

Diameter, 8 inches.

129—Two CARD TRAYS

One, a Sheffield small round tray on three feet, with raised border of rococo and shell ornament; the other, of silver, with wave edge and reeded border.

Diameter, 7 inches.

130—SIX PLATED BOTTLE STANDS

Reeded borders and satin-finished surfaces. Gorham Co.

131—PLATED GRAVY BOAT

Deep oval body, with fluted sides, beaded handle and fluted border. Tiffany & Co.

Length, 7 inches.

132—PAIR PLATED GRAVY BOATS

Oval plain bodies, standing on tripod feet.

Length, 6¾ inches.

133—PAIR PLATED GRAVY BOATS

Low, wide oval bodies, resting on four feet and with reeded borders. Gorham Co.; dated 1891.

Length, 7¾ inches.

134—PAIR PLATED BONBON DISHES

Gilded shallow round-form bowls, with reticulated sides. Gorham Co.

Diameter, 6 inches.

135—TWO PLATED TOAST RACKS

Plain wire frames. Tiffany & Co.

136—ELEVEN PLATED SCALLOP SHELLS

Solidly made small shells standing on three feet, engraved with crest. Tiffany & Co.

137—PAIR SHEFFIELD COASTERS

Round gilt frames, with reticulated sides; turned wooden bottoms.

Diameter, 5½ inches.

138—PAIR OLD SHEFFIELD CHAMBER CANDLESTICKS

With oval weighted bases and plain columns.

Height, 6 inches.

139—PAIR PLATED CHAMBER CANDLESTICKS

Empire style. Square bases, round columns, drapery and tassel decoration. Gorham Co.

Height, 6 inches.

140—PAIR SHEFFIELD COASTERS

Reticulated in diamond cross-bar pattern; scroll edge; turned wood bottoms.

Diameter, 6 inches.

141—PLATED SUGAR BOWL

Oval fluted body and cover with small end handles. Tiffany & Co.

Height, 4½ inches.

142—SHEFFIELD PLATED TEA-CADDY

Empire style. Jar shape, decorated with garlands in relief.

Height, 5 inches.

143—Two PLATED MUSTARD POTS

One, surface cup with side handle and hinged cover; the other, with cut glass body and handle.

144—FOUR SHEFFIELD COASTERS

Heavy fluted frames, reed and scallop-shell rims; wood bottoms.

145—SHEFFIELD PLATED INKSTAND

An oblong tray with rack, holding two cut-glass bottles.

Length, 9½ inches.

146—GALVANO-PLASTIC BOX

Silver-plated copper box, resting on ball feet; sides chased, and on cover in high relief a group of cupids fishing.

Length, 7¾ inches.

147—GALVANO-PLASTIC BOX

Silver-plated round corner oblong box with hinged cover; sides and top decorated with festive scenes in relief.

Length, 10 inches.

TABLE SILVER AND PLATED WARE

148—FOUR INDIVIDUAL SILVER BUTTER PLATES

Square form, with round corners; repoussé rose-pattern borders. Tiffany & Co.

149—PAIR SILVER PEPPERS

Slender cone-shaped bodies with round bases.

150—SEVEN DUTCH SILVER LIQUEUR CUPS

Frames decorated with pierced work and repoussé landscape ornament in low relief; fitted with plain cylindrical glasses.

151—NINE DUTCH SILVER LIQUEUR CUP FRAMES

Similar to the preceding lot, without the glass cups.

152—PAIR DUTCH LIQUEUR BOTTLES

The bottles and corks incrusted with silver. Chased in low relief.

Height, 7 $\frac{3}{4}$ inches.

153—SIX SILVER LIQUEUR CUPS

Decorated with wave-crest twist. Gilt inside.

154—TWO FRENCH SILVER TABLE SALT STANDS

Urn-shaped oval fluted bodies, with solid feet; inside gilt. Period of Louis Philippe.

155—PAIR SILVER TABLE SALTS

Frames and glass of similar pattern to preceding lot, but round in shape.

156—FOUR SILVER TABLE SALT STANDS

Small oval pierced frames, resting on six feet, containing rose-color glass salt-holders. Howard & Co.

157—TWO DUTCH SILVER SUGAR BASKETS

Oval form, reticulated in straight-line gratings. Twist-rope border and bale handles.

158—OLD ENGLISH SILVER PEPPER BOX

Vase-shaped body. Decorated with repoussé flower ornament. Maker's mark, R. P. (Robert Piercy). London, 1771.

159—OLD ENGLISH SILVER PEPPER BOX

Vase-shaped body, ornamented with low-relief flower repoussé decoration. London letter date, 1756.

160—TWO SILVER TABLE SALT STANDS

Oblong reticulated frames, standing on four feet. Gorham Co.

161—TWO DUTCH SILVER CREAM PITCHERS

One decorated with landscapes in panels, the other with children and scroll ornament in relief.

162—SILVER BONBON DISH

Decorated with doves and garlands in relief. Blue glass lining.

163—OLD ENGLISH SILVER MUSTARD POT

Reticulated sides, with side handle and flat-top hinged cover. Original blue glass lining. Maker's mark, P. E. London letter date, 1776.

164—SILVER PORRINGER

Shows the hammer marks after the manner of antique Japanese metal-work. Tiffany & Co.; period, 1876.

165—CUT GLASS HUMIDOR

Hexagonal straight-side cut-glass jar, with silver cover.

166—Two ANTIQUE SILVER SOUP LADLES

Large plain bowl, with scallop-shell embossed fiddle-back long handle. Maker's stamp, PENFIELD.

167—SILVER SALAD SERVICE

Handles of Persian pattern. Tiffany & Co.

168—ANTIQUE SALAD SERVICE

Hollow embossed silver handles, with carved ivory fork and spoon. Handles engraved with a crest. Dutch, about 1840.

169—Two ODD SILVER PIECES

Small silver bowl punch ladle, with an English shilling of George III, dated 1787, inserted in bowl. Long, slender, twisted whalebone handle. Salad spoon with fluted silver bowl, and carved ebony handle.

170—SILVER AND ENAMEL TEA-STRAINER

Interstices filled with transparent colored enamels.

171—CADDY-SPOON

Pierced and filled in with colored transparent enamels.

172—FIVE SILVER APOSTLE SPOONS

With small oval bowls and slender crudely cast handles.

173—FOUR DUTCH SILVER CADDY-SPOONS

With deep oval fluted bowls and short handles; one gilt.

174—FIVE PORRIDGE SPOONS

Of Dutch and German origin, with large oval bowls and decorated handles, each of a different pattern.

175—MISCELLANEOUS LOT SMALL SILVER

Consisting of child's knife, fork and spoon, butter knife, and three sugar-tongs.

176—MISCELLANEOUS LOT OF SILVER

Sugar sifter, bonbon scoop, three nut-picks and antique English sugar-tongs.

177—MISCELLANEOUS LOT OF SILVER

Pair gravy ladles, two sugar sifters and sugar spoon.

178—Two GRAPE SCISSORS

One, plated gilt, with ornamental handles, Tiffany & Co.; the other, with straight handles, Gorham Co.

179—MISCELLANEOUS LOT

Extra long-handle claret-cup spoon; pair Sheffield whipped-cream spoons.

180—NINE FANCY SILVER SALT SPOONS

Silver-gilt European spoons of various patterns.

181—LOT AFTER-DINNER COFFEE-SPOONS

Five of silver, with oval gilt bowls and embossed flower handles, one silver spoon with filigree handle, and five plain electro-plated spoons.

182—LOT SALT SPOONS

Eight with gilt bowls and four of electro-plate, engraved with crest. Tiffany & Co.

183—TWELVE SILVER OYSTER FORKS

Two-tine Persian pattern. Tiffany & Co.

184—TWELVE SILVER LEMONADE SPOONS

With perforated round bowls, and slender long tube handles. Tiffany & Co.

185—SILVER ICE-CREAM SERVICE

Consisting of serving knife and twelve spoons, chased handles and satin-finished bowls. Antique engraved pattern. Tiffany & Co.

186—SILVER ICE-CREAM SERVICE

Consisting of serving knife and twelve spoons, leaf-shape bowls, hollow handles, copies of antique Japanese knife handles, with applied ornament, each different, in gold, silver and colored metals.

187—ELEVEN SILVER COFFEE-SPOONS

Large-size coffee-spoons with gilt bowls and Japanese bird-pattern handles. Tiffany & Co.

188—ELEVEN SILVER FRUIT KNIVES

With slender pointed blades, each chased with different ornament. Japanese pattern handles. Tiffany & Co.

189—SILVER CREAM LADLE

Gilt bowl, with slender Japanese pattern handle. Tiffany & Co.

190—SILVER CAKE KNIFE

Wide flat blade with saw-tooth back, engraved with figure of a Greek warrior and conventional ornament. Tiffany & Co.; period, 1870.

191—SET SILVER SERVING SPOONS

Consisting of salad fork and spoon, pie knife, berry scoop and sugar sifter. Japanese pattern handles. Tiffany & Co.

192—SILVER TABLE SERVICE

Consisting of a large long-handled gravy spoon, ice-cream knife, vegetable fork, pie knife, waffle server and crumb knife. The handles are of the "antique engraved" pattern and only made to order. Tiffany & Co.; period, 1876.

193—TWELVE PLAIN LARGE-SIZE FORKS

Silver-plated.

194—TIFFANY'S REGENT PATTERN TABLEWARE

Plated on hard metal consisting of soup ladle, gravy ladle, large serving spoon, twelve coffee spoons, fourteen dessert spoons, fourteen table spoons, eighteen oyster forks, six orange spoons, four salt spoons, one mustard spoon, forty-two table forks, twenty dessert forks, twenty-two dessert knives and thirty-two dinner knives.

195—GORHAM'S KING'S PATTERN TABLEWARE

Plated on hard metal, consisting of thirty-six teaspoons, thirty coffee-spoons, fifty-five dessert spoons, forty-one table forks, sixty-seven dessert forks, thirty-six oyster forks, seventeen dessert knives, thirty-seven flat-handle fruit knives and twenty-three dinner knives. All engraved with monogram.

196—GORHAM'S KING'S PATTERN TABLEWARE

Plated on hard metal, consisting of twelve table spoons, seventeen dessert spoons, twenty dessert forks and fifty-six table forks—all engraved with a crest.

SECOND AFTERNOON'S SALE
FRIDAY, JANUARY 16, 1914
AT THE AMERICAN ART GALLERIES
BEGINNING AT 2.30 O'CLOCK

NAPOLEONA

197—SMALL STATUETTE OF NAPOLEON

A standing figure in iron on a quadrangle pedestal.
First Empire period.

Height, 5½ inches.

198—NAPOLEON, HIS CONSORT AND THE DAUPHIN

Three statuettes, finely modeled in gilt bronze, on quadrangular bases of bronze, finished with an antique green patina and applied ornament of an eagle in gilt ormolu. First Empire period.

Respective heights, 4½, 5 and 5½ inches.

199—BRONZE BUST OF NAPOLEON

In general's uniform, mounted on a Sienna marble shaft with bronze moldings. First Empire period.

Height, 12 inches.

200—BRONZE STATUETTE OF NAPOLEON

Standing figure on a rose antico marble base. First Empire period.

Height, 13 inches.

201—EMPIRE BRONZE STATUETTE OF NAPOLEON

Standing figure without hat. Signed, A. Barre. Pink marble base.

Height, 15 inches.

202—LARGE FIRST EMPIRE VASE

French. Green glaze, with painted panels of "Napoleon and his Generals," and bust-portrait of "Napoleon." Signed "Maglin." Gilt scroll handles.

Height, 20 inches.

203—LARGE EMPIRE VASE

Urn-shaped, with loop handles terminating in masks. White glaze, decorated with a portrait of Napoleon in regal robes and an imperial coat-of-arms; framed in gilt.

Height, 17½ inches.

204—EMPIRE COVERED VASE

Coated with a green glaze, with two panels in reserve on which are portraits of Napoleon and Josephine. Gilt scroll handles and ormolu base.

Height, 17 inches.

205—COLORED PRINT

Napoleon. After David. Gilt frame.

206—ENGRAVING

Napoleon in coronation robes. Gilt frame.

207—Two ENGRAVINGS

"Napoleon" and "Josephine." After Isabey. Gilt frames.

208—ETCHING

Napoleon. After Paul Delaroche. White and gilt frame.

209—ETCHING

Napoleon. By Jules François. After Paul Delaroche.
Gilt frame.

210—COLORED PRINT

Napoleon. By Richomone. After Gerard. Gilt
frame of the period.

211—COLORED PRINT

Napoleon. By Rinaldi. After Lambert. Gilt frame
of the period.

212—COLORED PRINT

Napoleon. By F. Bartolozzi. After Appian. Gilt
frame.

213—Two OLD COLORED PRINTS

Napoleon on horseback. Gilt frames of the period.

214—PEN AND INK DRAWING

Napoleon. Gilt frame.

215—Two PHOTOGRAPHS

Napoleon. Gilt frames.

216—COLORED PRINT

Martha Washington. Gilt, oval frame.

**CERAMICS, EMPIRE BRONZES, CLOCKS AND
MISCELLANEOUS OBJECTS**

217—THREE DRESDEN FIGURINES

Representing dancers and a flute player.

Height, 4 inches.

218—PAIR OF DRESDEN FIGURINES

German. Courtier and lady. Mark, crossed swords.

Height, 4½ inches.

219—PAIR OF DRESDEN FIGURINES

“Ballet Dancers.”

Height, 4 inches.

220—PAIR OF DRESDEN STATUETTES

Monkey musicians.

Height, 5½ inches.

221—DRESDEN FIGURINE

Courtier with rose. (Repaired.)

Height, 6 inches.

222—PAIR OF DRESDEN FIGURINES

Flower seller and lady with cup. Mark, crossed swords.

Height, 5½ inches.

223—DRESDEN GROUP

“The Lovers.”

Height, 5 inches.

224—DRESDEN GROUP

Nude boy with birds and cage. Mark, crossed swords.

Height, 5 inches.

225—DRESDEN GROUP

German. “The Maid and the Man.”

Height, 7 inches.

226—TWO PORCELAIN ORNAMENTS

A box, miniature violin and small table, the top decorated with a pastoral subject. Mark on the latter, crossed swords.

227—FRENCH PORCELAIN SNUFFBOX

Shell-shaped. Floral decoration. Gilt mounting.
Mark, crossed arrows.

Diameter, 2½ inches.

228—DRESDEN SNUFFBOX

Quatrefoil-shaped. Decoration in colors and gilding,
of figures, gardens and landscapes. Mark, crossed
swords.

Length, 3¼ inches.

229—DRESDEN SNUFFBOX

Rectangular, with hinged lid. Decoration of hunting
subjects. Mark, crossed swords.

Length, 3 inches; width, 2½ inches.

230—OLD DRESDEN SNUFFBOX

Rectangular, with hinged lid. Gilt metal mounting,
with bridge, castles and street scenes in brown tones;
border of fish-scale designs in pink. Mark, a crown.

Length, 3¼ inches; width, 2½ inches.

231—OLD DRESDEN SNUFFBOX

Rectangular with hinged lid and gilt lined. The lid
decorated with a Teniers subject, and the sides with
landscapes and river views. Mark, crossed swords.

Length, 3½ inches; width, 2¾ inches.

232—OLD DRESDEN SNUFFBOX

Rectangular, with hinged lid. The outer surface decorated
with landscapes, castles and river scenes. The
inside of the lid has a decoration of a lady and gentle-
man and pet dog.

Length, 3¼ inches; width, 2¾ inches.

233—FRENCH PORCELAIN CANDLESTICK

Figure of a young woman beside a tree trunk. The trunk and base entwined with roses. (Repaired.)

Height, 10 $\frac{3}{4}$ inches.

234—PAIR OF DRESDEN CANDLESTICKS

Nude and half-draped figures at the base. Tinted with pink and gilded. (Damaged.)

Height, 11 $\frac{1}{2}$ inches.

235—BOTTLE-SHAPED VASE

With two gilt handles. Floral decoration on a cream-white ground. Blue band about the neck and foot on which are flowers in color and gilding.

Height, 12 $\frac{1}{2}$ inches.

236—LOUIS QUINZE CLOCK

Decorated with landscapes, flowers and scrolls in colors and gilding.

Height, 13 inches.

237—JAPANESE BOTTLE-SHAPED VASE

Cloisonné on Kioto faience. Reserve panels decorated with butterflies and insects.

Height, 12 $\frac{1}{2}$ inches.

238—DRESDEN JEWEL BOX

Oblong, with hinged lid. Decorated with pastoral subjects and gilding.

Length, 13 inches; width, 8 $\frac{1}{2}$ inches.

239—PAIR OF EMPIRE VASES

Royal blue glaze, with bands of flowers, swans, vases and scrolls in gilt. Two gilt, scroll handles. (One repaired.)

Height, 11 inches.

240—PAIR OF DRESDEN VASES

Clear white porcelain. Twisted loop handles of serpent design. Painted decoration of hunting and equestrian subjects. Gilding and tinting. Mark, crossed swords.

Height, 19 inches.

241—PAIR OF TALL EMPIRE VASES

Ovoid shape, with painted decoration of "Cupid in Duress," flowers and other subjects. Winged snake handles, which are gilded, as are the neck and base. (One damaged.)

Height, 28 inches.

242—LARGE JAPANESE VASE

Decoration of storks, birds, bamboo and flowering trees in blue on a white ground.

Height, 37 inches.

243—LARGE JAPANESE VASE

Storks, Hōwō birds, trees and scepter heads in blue on a white ground.

Height, 43 inches.

244—MINIATURE TORCHÈRE

Empire. The standard and base are of cut glass. Gilt ormolu mounts.

Height, 8 inches.

245—PAIR OF FIRST EMPIRE GLASS VASES

Oviform, with square bases and flaring mouths. (One damaged.)

Height, 11 inches.

246—EMPIRE INKSTAND

Circular base of burl walnut, in which are set inkwells, sandbox and shaker. Gilt ormolu mounts and paw feet.

Diameter, 7 inches.

247—FRAMED MINIATURE

“Marie Antoinette.” Signed Doiebeau?

248—FOUR FRAMED MINIATURES

“Marie Stuart,” “Marie Antoinette,” “Mrs. Robinson” and “Louis XIV.”

249—MINIATURE CLOCK

Figure support of metal on a circular base, in which are set circular enamel panels, painted with classical subjects, as is the back and interior of the case. Works by Le Roy, Paris.

Height, 7½ inches.

250—MINIATURE TABLE CLOCK

Easel frame of gilt and pierced brass. Silvered dial.

Height, 6 inches.

251—JAPANESE PEWTER TEA JAR

Carved decoration in low relief of dragon and waves. The top has been bored and a lamp-well inserted.

Height, 12½ inches.

252—FOUR MIRRORS

Pierced frames of brass.

Height, 22 inches; width, 16 inches.

253—BELL-SHAPED CLOCK

Case of cast brass, decorated with figures, scrolls and angels in low relief casting. Bands of inscriptions. By Howard and Co., Paris and New York.

Height, 13 inches.

254—FOUR EMPIRE CANDLESTICKS

Gilt ormolu. Twisted column design with chiseled ornamentation. Circular bases.

Height, 13 inches.

255—FOUR CANDELABRA

Match the preceding. Two for three candles and two for four.

Height, 18 inches.

256—PAIR OF EMPIRE COVERED URNS

Brass, on white marble bases. Openwork covers, surmounted by leaves and tufts.

Height, 16 inches.

257—PAIR OF EMPIRE CANDELABRA

Gilt ormolu. For four candles. Fluted column supports, with chiseled ornamentation.

Height, 19 inches.

258—PAIR OF EMPIRE CANDELABRA

Gilt ormolu, for three lights and a central ornament terminating in a basket of fruit. Chiseled and applied ornamentation. The bases are triangular and rest on paw feet, below winged lion-heads.

Height, 20½ inches.

259—PAIR OF GILT ORMOLU CANDELABRA

First Empire. By Thomire. Three female figures in classic draperies, placed back to back, uphold torchère-shaped candle brackets. The round pedestal bases are decorated with cupids and festoons of blossoms. Signed, Thomire, Paris, on the round base.

Height, 18½ inches.

260—EMPIRE CENTERPIECE

Cut-glass bowl and base. The supports are of classic figures in gilt ormolu, which rest on glass bases. Three paw feet.

Height, 17½ inches.

261—PAIR OF EMPIRE FRUIT DISHES

Gilt ormolu. Six candle brackets rise from an oblong basket which is lined with ruby glass. The supports are two cupids holding wreaths. Oblong base resting on four winged paw feet.

Height, 18 inches.

262—PAIR OF EMPIRE BRONZE CANDELABRA

For four candles. The fluted column supports rise from three legs terminating in paw feet, and are decorated with acanthus leaves and ormolu bands. Triangular bosses.

Height, 22 inches.

263—PAIR OF GILT METAL CANDELABRA

Old French. For six candles. The scroll-shaped brackets are upheld by nude figures of children. Shaped bases with an applied decoration of grapes and vines.

Height, 24 inches.

264—PAIR OF EMPIRE CANDELABRA

Five candle brackets of gilt ormolu are upheld by kneeling winged figures of green bronze. Rose antico marble bases mounted with ormolu.

Height, 26 inches.

265—THREE EMPIRE GILT ORMOLU TAZZAS

Wide-spreading, shallow bowls, with column supports decorated with acanthus leaves and palmettes. Three paw feet on triangular bases.

Height, 16 inches; diameter, 10 inches.

266—PAIR OF GILT ORMOLU EMPIRE CANDELABRA

The square bases are topped by globes, on which stand classic figures, which in turn support the five cornucopia-shaped candle brackets.

Height, 36 inches.

267—LARGE ORMOLU AND GILT TABLE PLATEAU

Empire period. The rail is of grapes and leaves, chiseled and pierced; with a band of blossoms below. Three winged lion feet.

Diameter, 28½ inches.

268—PAIR OF CAST BRASS APPLIQUÉS

Louis Quinze. Leaf scroll design. For two candles each.

Height, 17 inches.

269—PAIR OF EMPIRE WALL LIGHTS

Green bronze and gilt ormolu. Lamp-shaped, with five candle-holders, joined to the central portion by mask ornaments.

270—NINE WHITE METAL APPLIQUÉS

Louis Quinze style. Scroll and leaf design for two candles each.

Height, 13½ inches.

271—PAIR OF GILT BRASS APPLIQUÉS

Empire design. The central section in the form of a quiver of arrows. Two scroll brackets fitted for gas.

Height, 17 inches.

272—FOUR GILT BRASS APPLIQUÉS

Seven candle-holders, from which hang festoons of crystal glass beads. The horizontal section terminates in vase, from which rises a flame-shaped ornament.

Height, 20½ inches.

273—PAIR OF OLD BRASS HALL LANTERNS

Octagonal, with frosted glass panels and leaf bases. The brackets for hanging are of a later date. Fitted for gas.

Height, 27 inches.

274—OLD PLATED CHANCEL LAMP

Italian Renaissance design. Repoussé ornamentation of cartouche, scrolls and shells, and has chains and canopy.

Height of lamp, 19 inches.

275—ANTIQUE FRENCH CLOCK

The circular case is of brass and surmounted by a cupid. White marble supports, with applied ornamentation of caryatids, flowers and blossoms in ormolu, and surmounted by seated figures of children in bronze. Shaped ebonized base, with an ormolu plaque and masks.

Height, 20 inches; width, 18 inches.

276—LOUIS QUINZE BUHL BRACKET CLOCK

Upright case, with canopied top surmounted by angel in gilt brass. The base is shaped and rests on four feet. The case, brackets and top are ornamented with designs in brass inlaid on tortoise-shell, and busts, masks, draperies and lion-heads cast and chiseled. Gilt dial, and white enamel chapters of shield shape; black numerals.

Height, 59 inches.

277—BUHL CLOCK WITH BRACKET

French. (Louis Quinze period.) Balloon-shaped case with a canopied top, having for a terminal the figure of a child. Ornamented with brass and gilt bronze arabesques, scrolls and an eagle. Ornamented gilt bronze dial with enameled hour medallions, and the minutes incised on the rim. The bracket has gilt brass masks and other decoration to correspond.

Height, 53 inches.

EMPIRE AND OTHER FURNITURE

278—TWO PILLOWS

Covered with yellow brocade.

279—PAIR OF CARVED AND GILT WOOD BRACKETS

Louis Quinze design.

Height, 20 inches; width, 16 inches.

280—PAIR MAHOGANY EMPIRE STOOLS

X-supports, and covered with yellow brocade.

Height, 18 inches.

281—CARVED-WOOD PEDESTAL TABLE

Indian. Curved edge, carved and pierced. An inner band of carving in low relief, of elephants, birds, leaf sprays and grotesque figures. Six carved legs.

Height, 20 inches; diameter, 26 inches.

282—CARVED AND GILT-WOOD CONSOLE

Louis XV style. Shaped polyglot marble top.

Height, 32 inches; width, 28 inches.

283—PIANO STOOL

Walnut. Carved pillar support and base of foxes' heads and paw feet.

284—EMPIRE SEAT

Mahogany. With side rests and without back.

285—MIRROR SCONCE

Gilded and molded frame. Brackets for three candles.

Height, 36 inches; width, 24 inches.

286—TEAKWOOD PEDESTAL

Marble top. Straight legs.

Height, 32 inches; diameter, 13½ inches.

287—CARVED AND GILT FRAMED MIRROR

Louis Seize style. Side-pieces of twisted design; the top and base of leaves, flowers and bow knots. (Repaired.)

Height, 4 feet 2 inches.

288—PAIR OF FLOWER STANDS

Carved wood. The leaf-bordered bowl is supported by a stork and long-leaved plants. Shaped and carved base of rocks, flowers and plants.

Height, 48 inches.

289—GUN CABINET

Louis Seize style. Mahogany, with brass mounts. Shaped top, with beveled glass sides, door and shelf. Mirror back. Base mirror lined, with beveled glass front and lid. Fluted legs.

Height, 52 inches; width, 32½ inches.

290—MAHOGANY DROP-LEAF TABLE

Colonial period. Square column support, with a shaped base and four scroll feet.

Height, 31 inches; length, 57 inches; width, 39 inches.

291—LARGE MAHOGANY DROP-LEAF TABLE

Colonial period. Square vase-shaped support, resting on a shaped base with four square bracket feet.

Height, 25 inches; width, 35½ inches; length, 50 inches.

292—PAIR OF ROSEWOOD AND GILT CONSOLE TABLES

Empire period. Folding tops, the upper half having a brass edge. Supports of carved and gilt caryatid and two turned, carved and gilded columns. The shaped bases rest on four legs with paw feet.

Height, 30 inches; diameter, 36 inches.

293—OLD OAK TALL CLOCK

Carved with leaves and scrolls in low relief, and the door ornamented with a figure of the angel Gabriel.

Height, 6 feet 11 inches.

294—THREE-FOLD SCREEN

Louis Quinze style. Carved-wood frame enameled white. The upper panels are shaped and fitted with beveled glass, and the lower with yellow brocade.

Height, 6 feet; width, 4 feet.

295—CARVED AND GILT-WOOD SIDE-CHAIR

Louis Quinze style.

296—FOURFOLD SCREEN

Covered with red plush, fastened by brass nails.

Height, 5 feet 8 inches; width, 6 feet.

297—TALL PEDESTAL TABLE

Empire period. Mahogany, circular top, with three plain column supports which rise from a triangular base on three paw feet. Ormolu mounts.

Height, 48 inches; diameter, 19 inches.

298—EMPIRE ARMCHAIR

Mahogany, upholstered in green plush.

299—PAIR OF ARMCHAIRS

Italian style. Tooled leather seats and backs fastened by large brass-headed nails. Carved arm rests, turned supports, legs and underbraces.

300—OLD ENGLISH EMPIRE TABLE

“Pillar-and-claw” design. One drop-leaf, which when raised and fitted to a companion forms a long dining-table.

Height, 28 inches; length, 50 inches.

301—DRAWING-ROOM SUITE

Louis Quinze style. Carved-wood, frames finished in white enamel. Seats and backs covered with figured, yellow brocade. Comprises sofa, one arm and two side chairs.

302—DRAWING-ROOM SUITE

Louis Seize style. Carved and gilt frames; upholstered in figured yellow brocade. Comprises sofa and two armchairs.

303—MAHOGANY EMPIRE COUCH

Shaped back and end pieces. The lower end is hinged and drops down. Ormolu mounts.

304—MAHOGANY EMPIRE SOFA

Curved arms, which terminate in gilt bronze dolphin-heads. Loose cushion seat, back and side pieces covered with yellow brocade, with Empire designs.

Length, 58 inches.

305—OLD OAK LIBRARY TABLE

The skirt carved with scrolls, dolphins and lion heads. Four carved bulbous supports on dolphin feet. Underbrace carved with scroll, egg and leaf designs.

Height, 2 feet 7 inches; length, 4 feet 7 inches; width, 3 feet.

306—TWO LONG NARROW SEATS

Louis Seize style. Carved frames finished in light gray enamel. One upholstered in yellow brocade.

Length, 5 feet and 5 feet 8 inches.

307—LONG SEAT

Empire. The frame of carved wood finished in gray enamel, and upholstered in figured yellow satin.

Length, 9 feet 10 inches.

308—LARGE MAHOGANY BOOKCASE

Empire period. The upper portion has three divisions, with glass doors, and mounted in ormolu. The base has a draw-top, three drawers and three cupboards; and applied decoration of winged griffins, lyre and classic figures in ormolu.

Height, 6 feet 10 inches; width, 5 feet 10 inches; depth, 1 foot 7 inches.

309—WOOD CARVING

Elk's head in carved walnut mounted with a pair of ten-tine antlers of extraordinary size.

Spread, 42 inches.

310—MARBLE STATUE

Life-size standing figure of Venus. At her side, dolphins and cupids. (Repaired.)

Height, 5 feet 2 inches.

311—GILT BRONZE FENDER

Louis Seize. Vase-shaped ornaments at either end.

Length, 47 inches.

312—EMPIRE FENDER

Lacquered and gilded iron; with lions at either end.

Length, 43 inches.

313—MAHOGANY FOUR-POST BEDSTEAD

English. Eighteenth century. (Chippendale period.) The posts are turned and fluted with a bulbed band of acanthus-leaf carving. The headboard curved, with scroll ends, and the top rail carved with leaf designs.

COLOR PRINTS, ETCHINGS AND OTHER PICTURES

314—THREE FRAMED PRINTS

After noted paintings.

315—PRINT

By F. Bartolozzi. "Hope" and "Charity." Gilt frame.

316—PRINT

By F. Bartolozzi. "Charity" and "Marie Antoinette," in color. Gilt frame.

317—TWO COLORED PHOTOGRAPHS

"The Finishing Touch" and "A Kiss First." After Meyer von Brunen. Gilt frames.

318—TWO COLORED PHOTOGRAPHS

One after Sohn. Bronzed frames.

319—PHOTOGRAPH

"Magdalene."

320—COLORED PRINT

"Up the Thames." Gilt frame.

321—WATER COLOR

The Footman. By Thom. Gilt frame.

322—TWO ENGRAVINGS

"Priscilla" and "Evangeline." After Geo. H. Boughton. Gilt frames.

323—TWO ENGRAVINGS

By Samuel Cousins. After Sir John E. Millais. Bronzed frames.

324—TWO ETCHINGS

“The Foraging Party” and “The Stag.” By F. Gilbert. After Rosa Bonheur. Bronzed frames.

325—PHOTOGRAPH

“Marie Louise.” Gilt frame.

326—TWO MEZZOTINTS

“Mrs. Bailey” and “The Duchess of Devonshire.” After Gainsborough. Gilt frames.

327—ENGRAVING

“Princess Elizabeth.” By F. L. Atkinson. After Sir John E. Millais.

328—PHOTOGRAVURE

“Return from the Hunt.” After E. Walker. Bronzed frame.

329—ENGRAVING

“Effie Deans.” By T. P. Barlow. After Sir John E. Millais. Gilt frame.

330—ENGRAVING

Similar to the preceding.

331—ENGRAVING

“Jerseys.” By A. C. Allais. After E. Douglass. Signed proof. Gilt frame.

332—TWO ENGRAVINGS

“Health” and “The Dance.” By A. Lamotte. After Moreau. Gilt frames.

333—ENGRAVING

“The Horse Fair.” By Thomas Landseer. After Rosa Bonheur. Gilt frame.

334—TWO COLORED PHOTOGRAPHS

Race Horses. Gilt frames.

335—COLORED SPORTING PRINTS

By J. Harris. "All Right." "Pulling up to the Unskid." "The Olden Time." "Changing Horses."

336—FOUR PRINTS

By W. Summers. "Fox Hunting, Plate 1." "Fox Hunting, Plate 2." "Fox Hunting, Plate 3." "Fox Hunting, Plate 4."

337—COLORED PHOTOGRAPH

Jerome Park. After Ed. P. Sanguinetti. With key.

OLD PORTRAITS IN OIL
AND OTHER PAINTINGS
TO BE SOLD
ON FRIDAY EVENING, JANUARY 16, 1914
AT THE AMERICAN ART GALLERIES

AT THE CONCLUSION OF THE SALE OF THE PAINTINGS
BELONGING TO THE ESTATES OF B. R. REDMAN, DE-
CEASED, AND DANIEL O'DAY, DECEASED, AND WHICH
ARE DESCRIBED IN A SEPARATE CATALOGUE.

UNKNOWN

338—FISHING

(Water Color)

Height, 8½ inches; length, 14¾ inches

A blue stream makes a circular bend about a grassy point where tall trees grow and cattle graze. Off the point is a solitary sailboat moving slowly, and on the opposite bank of the stream a man is fishing.

LAURA WOODWARD

AMERICAN

339—SURF

(Water Color)

17⁵⁰

Height, 11 inches; length, 12½ inches

Otto Werner Agency

Under a pale blue sky filled with billowing white clouds a gray sea comes up in moderate motion and breaks in a light spray on gray and red-brown rocks. Here and there a wave reveals a pale green note. In the distance are sails.

UNKNOWN

340—ALONG THE MEADOWS

(Water Color)

5-10

Height, $17\frac{1}{2}$ inches; width, $8\frac{1}{2}$ inches

Mrs. Stetson

In a stream bordering green meadows where cattle graze, with a church steeple visible beyond them, a boy is poling a punt or scow near a reedy bank.

THON

341—A FUNCTIONARY

(Water Color)

5^{oo}

Height, $17\frac{1}{2}$ inches; width, $11\frac{1}{2}$ inches

Mrs. Stetson

Against a blue-gray wall a satisfied man in a long-tailed scarlet coat brightly trimmed, and an elaborate waistcoat and blue breeches, with white stockings, is seen standing facing the front, his head turned to observe something far to his left. Apparently he was about to take a pinch of snuff when his attention was distracted.

Signed at the lower right, THON.

UNKNOWN

342—WILLOWS

6^{oo}

Height, $6\frac{1}{2}$ inches; length, $9\frac{1}{2}$ inches

M. Mayer

Low, rounded willow trees, close-growing and of dense foliage, appear in a long line near the edge of a shallow river, against a gray sky whose distant light throws shadows at their bases and on the water. Elsewhere the current reflects the lighter clouds, and on the bank are touches of color.

FOSTER MUNRO

AMERICAN

343—SUNSET

10 "

Height, 7 inches; length, 10 inches

M. Mayer

Over the horizon the sky is rose-pink and yellow where sunset hues have not been closed out by rapidly encroaching dark gray clouds that threaten evening rain and have already moistened a landscape of fields and trees. In the foreground a rushing blue brook is whitened by reflections of the diminishing light.

UNKNOWN

344—IN A SHELTERED RIVER

6 "

Height, 7 inches; length, 10 inches

Frank J. Weston

Silvery-gray on a light gray day, a placid stream resembling narrower parts of the Hudson among the Highlands passes between rounded bluffs of wild, indefinite surface, and splits about a double-tree that stands in the immediate foreground. In the distance a single boat with tall white sails moves serenely on the gray mirror surface.

UNKNOWN

345—MARINE

7 "

Height, 7 inches; length, 10 inches

R. Chirotti

A sketch of the blue sea, darkening in the distance, the foreground a mottled expanse of blue-gray reflections mingled with white and faint orange, under an after-sunset sky whose gray and white clouds retain faint rose and yellow tinges.

FOSTER MUNRO

AMERICAN

346—LANDSCAPE

(Oval)

17^{oo}

Height, 8½ inches; width, 5¾ inches

Mrs. C. B. Arkell

A sketch of slender trees at either side, and a wild foreground of colorful vegetation on a sloping bank between them. Beyond are fields, and in the distance green-blue hills.

Signed at the lower right, FOSTER MUNRO.

UNKNOWN

347—LANDSCAPE WITH FIGURE

6^{oo}

Height, 9¾ inches; width, 6¾ inches

Frank J. Weston

A narrow farm road cuts across fields amongst hills and passes a group of slender trees with light foliage. In the foreground, in subdued sunlight, a young woman in a red waist and blue skirt is seen at the gray roadside.

UNKNOWN

348—LANDSCAPE

7^{oo}

Height, 7 inches; length, 10 inches

M. Mayer

Shadows of summer storm-clouds gather over the landscape, and the vaporous visitors have turned the sky gray, save straight ahead where banks of white cloud in dense mass fail as yet to be obscured. A river coming through the center of the picture is white with their reflections and mirrors the forms of trees near its banks.

UNKNOWN

349—THE WATERFALL

800

Height, 7 inches; length, 10 inches

Frank J. Melton

A blue lake cradled among round-topped hills or mountains lies under a gray sky filled with clouds. In the middle distance gray rocks of its hither shore open and its waters emerge in a low cascade to an outlet-brook whose banks in the foreground are bordered by wildflowers.

FOSTER MUNRO

AMERICAN

350—LANDSCAPE

1100

Height, 8 inches; length, 10 inches

E. Frenkel

A narrow gray river threads a landscape of green fields and low hills. In the foreground is a bank of wild grasses, and beyond a line of dark trees along a fence, entering from the left, are sunlit acres extending down to the water, on which are perceived distant sail.

Signed at the lower left, FOSTER MUNRO.

160 350 A Randau - W. Walters

C. D. S. (UNKNOWN)

351—*A PORTRAIT*

(Oval)

7^{oo}

Height, 13½ inches; width, 12 inches.

Frank J. Weston

A young woman with brown hair, pink cheeks and a ready smile, in the dress of the '60's, is standing at a portfolio of engravings in a room with gray walls and flowered carpet. She wears a dark waist, lace-trimmed and embroidered, and a bright blue skirt, and is seen at full length, figure facing the left and head turned to look benignly at the beholder.

Signed at the lower left, C. D. S., APR. '61.

GEORGE H. BOUGHTON, R.A., N.A.

AMERICAN: 1834—1905

352—*WINTER*

6^{oo}

Height, 14½ inches; width, 11¾ inches.

A. A. Leale

Flat fields wear a thin carpet of snow, through which scraggly weeds and bushes shoot their withered stems. Scattered about the landscape are patches of leafless woods or detached trees, in the distance is a building, and in the foreground a heavy scow-like rowboat lies on the low bank of a shallow and partly frozen stream.

Signed at the lower right.

UNKNOWN

353—AUTUMN LANDSCAPE

15⁰⁰

Height, 16 inches; width, 12 inches

Mrs. B. Arkell

Woods in autumn colors surround a corner of a lake or pond, the trees growing to the water's edge amid huge mossy boulders. There is a glimpse of blue sky with gray clouds, and in the water are varicolored reflections.

UNKNOWN

354—THE INUNDATION

12⁵⁰

Diameter, 19 inches

Frank J. Weston

Four brown and white shaggy-haired dogs, parent and three puppies, are being borne away by a flood which has swept their house with it. The old dog, chained to the structure, howls helplessly, and one pup is in the water swimming. In the distance appear buildings partly submerged and two persons in a boat.

DUTCH SCHOOL

ABOUT 1850

(Copy after Jan Van Ravesteyn)

355—DUTCH LADY WITH RUFF

37⁵⁰

Height, 21 $\frac{3}{4}$ inches; width, 17 $\frac{3}{4}$ inches

Thomas Hastings

A woman of the Low Countries, with hardy complexion and alert eyes, is portrayed head and shoulders, facing the left, three-quarters front. She is gowned in black velvet brocade, wears a deep, fluted white ruff, and her brown hair done in wide-expanding puffs about her ears is edged with white lace in the fan-shaped headdress of her period.

SPANISH SCHOOL

SIXTEENTH CENTURY

356—PHILIP II

(Panel)

40^o

Height, 22½ inches; width, 17½ inches

The Weston Gallerie

The Spanish king is pictured at half-length, facing the right, three-quarters front. He has the protruding chin of the ancient ruling family, thin blond mustache and light beard of the "Van Dyck" trim, and he wears rich, fur-trimmed black robes and a high cylindrical cap tilted well back. His white ruff is short but deep, with spiral fluting.

At the upper right is an inscription, partly legible, as follows:

Philippus ilia . . .

Filius, Hispan . . .

Indiarum, nea . .

Ao. 1586. Aetatis s . . .

ENGLISH SCHOOL

1840—1860

357—BRIGANDAGE

16^o

Height, 23½ inches; width, 27½ inches

W. Gals. Son

In a cave or recess of a mountainous country a traveler, who looks more or less like a gipsy, with his wife, daughter and infant, has been held up by a romantically costumed band, most of whom are reveling in the shadows while one stands guard. The travelers look dejected and the daughter crouches behind her mother. In the distance armed men are seen coming in haste down a defile which is screened from the sight of those in the grotto.

AARON D. SHATTUCK, N.A.

AMERICAN: CONTEMPORARY

358—*LANDSCAPE—THE SUNLIT VALLEY*

Height, 24 inches; length, 36 inches

22 00

Frank J. Melton

Broad, flat, green and generously wooded, threaded by a meandering stream, a valley between broken hills and a chain of rugged mountains lies in the sunlight, mainly under a bright sky, the foreground in partial shadow of somber clouds amid which the sun is “drawing water.” On a bank of the foreground are numerous sheep.

FRENCH SCHOOL

ABOUT 1800

359—*A YOUTH IN UNIFORM*

Height, 25 inches; width, 20½ inches

17 50

Louis leo.

Half-length figure of a brown-haired young man with blue eyes and pink cheeks, whose fuzzy mustache and short side-burns are beginning to be noticeable. He faces slightly toward the left and looks at the spectator with the suggestion of a characteristic or habitual smile, and wears a dark uniform, green-trimmed, and with silver epaulettes, cords and tassels.

FRENCH SCHOOL

NINETEENTH CENTURY

360—PORTRAIT OF A LADY

17 50

Height, 26 inches; width, 20 inches

Thomas Hastings

Standing and facing front, with hands clasped at her waist, a lady with high forehead and red cheeks is seen beneath dull red draperies against a neutral ground. Her costume discloses a mingling of colors, she wears a deep ruff of sinuous fluting and a lace headdress with spangles or jewels. At the upper left is an armorial device with "Ætatis sua 30; anno 1646."

UNKNOWN

ABOUT 1840

361—PORTRAIT OF THOMAS JEFFERSON(?)

27 50

Height, 26 inches; width, 21 inches

M. Mayer

Head and shoulders portrait of a middle-aged man with a carefully curled white wig, white stock, and dark coat with high collar. He is clean-shaven after the fashion of his day, and has placid blue eyes and a firmly pursed mouth. Brown background.

By order of Administrator.

A MODERN COPY OF FLEMISH SCHOOL

362—A BURGOMASTER

10 "

Height, 27 inches; width, 21½ inches

Broadway Art Galleria

With head held erect and dignified aspect, a white-ruffed man is depicted at half-length, turned to the right, three-quarters front. He wears a long gold chain from which a medal is suspended, and the jeweled hand of another person appears in the picture, reaching up gently as though to touch the chain and present a folded petition or letter, while the sitter looks studiously away in the direction of the spectator.

THOMAS DOUGHTY

AMERICAN: 1793—1856

363—HARBOR HILLS

32 50

Height, 26 inches; length, 36 inches

A. A. Bealy

Round-topped hills guard the entrance to a circular harbor or inlet which indents a low and undulating country from a distant sea. Woods, green fields and gray and rusty rocks vary the land, and the water of the harbor and the open beyond is dotted with white sail. The whole has a Massachusetts semblance.

Signed at the lower right, T. DOUGHTY, 1834.

J. HOPE

AMERICAN

364—CASTLETON LAKE FROM WALLACE CLIFF,
RUTLAND, VERMONT

15^{-oo}

Height, 29 3/4 inches; length, 40 inches

Frank J. Weston

A part of a silver-gray lake, with meandering shores and a wooded island, is revealed in the center of a varied landscape of hill and valley, wood and field, and gray, inhospitable cliffs, the woods green, the undulating fields a lighter green and yellow in a kindly sunlight. Over the crest of gray, foreground rocks, figures are seen sauntering near a winding brook.

Signed at the lower left, J. HOPE, PINX., 1857.

ENGLISH SCHOOL

ABOUT 1800

365—PORTRAIT OF KING GEORGE II

6 7⁵⁰

(A companion to No. 366)

Height, 31 inches; width, 25 inches

A. C. Morse

Head and shoulders portrait of the King in ermine robes and wearing an order suspended across his breast. He is a portly man with smooth face and warm complexion, and faces front with head turned slightly to his left. His wig is white, curling up at the ears. He wears a white stock and his garb beneath the ermine is a pinkish-yellow and brown.

ENGLISH SCHOOL

ABOUT 1800

366—PORTRAIT OF THE QUEEN OF GEORGE II

(A pendant to the foregoing)

67⁵⁰

Height, 30 inches; width, 24 inches

A. C. Morse

Against a neutral ground of olive hue, the Queen, a smiling lady with an abundant wig of powdered curls, is shown head and bust, facing forward with head turned to her right. Her robin's-egg blue bodice is lace-trimmed and adorned with pearls, over it she has a cloak of pinkish-brown lined with ermine, and she wears pearls about her neck, at her ears and in her hair, and also a tiara of diamond stars.

FRENCH SCHOOL

NINETEENTH CENTURY

367—PORTRAIT OF A YOUNG WOMAN

Height, 30½ inches; width, 24 inches

53⁵⁰

W. J. Chapman

Half-length portrait of a young woman in a tight-fitting rose-colored bodice, décolleté, trimmed in blue and with lace flowing sleeves, who wears at the corsage a bouquet of pink roses and lilies of the valley. Pearls adorn her ears and nut-brown hair, and she wears a shallow and rakish hat of plaited straw, the brim faced in rose-red. Olive and brown background.

FRENCH SCHOOL

368—PORTRAIT OF A MAN IN ARMOR

225

Height, 31 inches; width, 26 inches

Lane Co.

A man with high forehead and bulbous features appears at half-length, turned to the right and facing front, wearing bright plate armor with golden ornamentation, under gorgeous robes of blue, rose and yellow, ermine-lined.

FRENCH SCHOOL

EIGHTEENTH CENTURY

369—PORTRAIT OF A COURT LADY

2250

Height, 31 $\frac{3}{4}$ inches; width, 26 $\frac{3}{4}$ inches

Lane Co.

Young, with gray wig and long curls, a large-eyed beauty of the days of powder is pictured at half-length in a décolleté waist of gray figured damask, over which is thrown a rich red cloak lined with pale gray-blue.

MODERN COPY OF SPANISH SCHOOL

370—PORTRAIT OF A LADY IN HIGH HEADDRESS

500

Height, 32 inches; width, 24 $\frac{1}{2}$ inches

W. Calo Son

Three-quarter length portrait of a woman in a black velvet gown, with an elaborate lace collar, jeweled necklace, and an enormous headdress of conical build, holding in her hands a clasped prayer-book or album.

UNKNOWN MODERN COPY

371—FEMALE PORTRAIT

370

Height, 32 inches; width, 24 $\frac{3}{4}$ inches

Mr. Mc Elroy

Three-quarter length figure of a young woman of Spanish or Italian aspect, in a black brocade dress with golden-yellow stomacher, and revers with golden and floral embroidery. She has powdered hair and a cap in agreement with the revers, and faces the onlooker, holding a green-bound book.

FRENCH SCHOOL

EIGHTEENTH CENTURY

372—PORTRAIT OF A NOBLEMAN

4250

Height, 32 inches; width, 27 inches

W. T. Chapman

Half-length figure of a young man with large blue eyes and pink cheeks, wearing a gray wig, and clad in a gold-embroidered scarlet coat over rich blue and black apparel with more embroidered ornamentation.

ENGLISH SCHOOL

EIGHTEENTH CENTURY

373—PORTRAIT OF A MAN WITH SNUFFBOX

3750

Height, 33 $\frac{3}{4}$ inches; width, 20 $\frac{1}{2}$ inches

Ginsberg & Levy

With an affable smile of anticipatory pleasure a large man of ripe years has just dipped into his open snuffbox and holds his hand with the "pinch" poised before his breast, as he looks contemplatively and serenely toward the observer. He is seated, seen at three-quarter length, with left arm resting on a small table. He wears a waistcoat of black velvet and a gray-blue coat.

UNKNOWN MODERN COPY

374—PORTRAIT OF A LADY

(Panel)

3750

Height, 34½ inches; width, 24½ inches

Thomas Hastings

A dignified woman in youthful maturity, with reddish-blond hair, stands facing the spectator, her head turned a little toward her right shoulder; she is seen at three-quarter length. Her black gown has fore-sleeves of reddish-brown brocade, and she wears a headdress and high lace collar of pre-Elizabethan suggestion. Her jeweled hands are folded over her waist and she has a long linked necklace. At the top of the panel at either hand are coats-of-arms.

A MODERN COPY OF OLD SPANISH SCHOOL

375—PORTRAIT OF A YOUNG WOMAN

1250

Height, 34½ inches; width, 27 inches

Thomas Hastings

Seated and appearing at three-quarter length, turned toward the left but facing the spectator is a yellow-haired and pink-cheeked young woman with a yellow metal Dutch headdress, and gowned in red, yellow, white and green of Spanish luxuriance.

ENGLISH SCHOOL

EIGHTEENTH CENTURY

376—A LADY IN GRAY AND BLACK

Height, 34 inches; width, 28½ inches

2250

Lans Leo.

Stout and genial, past her youth but perennially merry, a blond matron in a gray brocade waist with elbow sleeves and black satin skirt is seated, seen at three-quarter length, observing the beholder steadily with her happy, quizzical smile. She wears a white embroidered kerchief about her shoulders and an ornate gray mob cap trimmed with white lace, and clasps a small leather-bound gilt-edged volume.

FLEMISH SCHOOL

EIGHTEENTH CENTURY

377—MALE PORTRAIT

(Panel)

60

Height, 35½ inches; width, 29 inches

Lans Leo.

Three-quarter length portrait of a tall, lean man with large blue eyes and sandy hair, mustache and beard, directly painted. He is standing turned somewhat toward the right before a low table and faces front, red-lined tan gloves in one hand resting on his hip, the other hand holding his sword. His apparel is black and he wears a large ruff with flowing folds. In the upper corners of the panel are armorial bearings; at the lower right is painted: "Ætatis suæ 33."

A. R. VERON

FRENCH

378—LE CHÂTEAU DU NID DE L'AIGLE, FONTAINEBLEAU

20^{cc}

Height, 31½ inches; length, 46 inches

R. Olviste Ro

On the left and in the foreground is a broad plain, thickly grown with rich grass and wild field flowers, now sharing in autumn colors with the tall thick trees of the forest on the right. On the plain are many cattle of different colors, mainly seen along the edge of the wood, and near the foreground are their peasant attendants.

Signed at bottom, to right of center, A. R. VERON, 1856.

On the stretcher is written, "Fontainebleau, October, 1856; le Château du nid de l'aigle"; and records that the painting was shown at the Paris Exposition of 1857 and the Rouen Exposition of 1859, and that it received silver medals.

EARLY FRENCH SCHOOL

(A Modern Copy)

379—PORTRAIT OF A PRINCESS

40^{cc}

Height, 35 inches; width, 24¾ inches

C. Dame

Une dame très chic, with long-pointed tight bodice and narrow waist, décolleté, and with a bright blue bow at her throat clasped with a red brooch, is depicted at three-quarter length, facing the observer. Her richly worked and jeweled gown is of lace over rose-pink, and she wears a scarlet cloak with coronets embroidered in gold and ermine lining. Her curled and powdered wig is decked with flower sprays.

FLEMISH SCHOOL

EIGHTEENTH CENTURY

380—*PORTRAIT OF A NOBLEMAN WITH SWORD*

(Panel)

80 00

Height, 39 inches; width, 35 inches

Lane Co.

A haughty young man with cold, immobile but sensuous face stands with one hand on his hip, the other resting on an olive-colored table, and is seen at three-quarter length. He wears an elaborate corselet, a Medicean ruff and a dark shoulder cape, and pearl-drop earrings, the hilt of his sword appearing below his cape. Dark olive background and in the upper left corner a coat-of-arms.

LOUIS R. MIGNOT, N.A.

1831—1870

381—*LANDSCAPE*

52 00

Height, 36 inches; length, 49 $\frac{3}{4}$ inches

N. Walters

A castellated fortress on a tall brown cliff at the left commands a broad valley of diversified surface. Red-brown and gray and yellow clouds lie along the horizon, and higher up in a sky paling in a yellowish-green light.

EMIL FINKERBAGH

EARLY AMERICAN

382—MOONLIGHT RIVER VIEW

20 "

Height, 39½ inches; length, 52 inches

W. Walter

Along the foreground and on the right a broad river is dark green, with various light reflections. Its farther shore is partly wooded, incomplete buildings appear there, and boats below them on which are figures. In the distance a town is seen and the full moon is coming up over the hills, golden-yellow in a blue sky with many clouds overhead.

Signed at the lower right, EMIL FINKERBAGH, NEW YORK, 1853.

UNKNOWN

383—RAPIDS

17 50

Height, 38 inches; length, 62 inches

L. Morris

A broad river, very likely the St. Lawrence, rushes on its course in foaming rapids which almost fill the picture. On the shore at the left are high American frame buildings, and toward the right are numerous small islands covered thickly with trees. Pale blue sky with gray and white cloud billows.

Signed at the lower right.

ATTRIBUTED TO BRONZINO

384—A FAMILY GROUP

Height, 45 inches; width, 40½ inches

27⁵⁰

Wester Galleries

Standing in dignity of paternal pride and station, a full-bearded man of the South European nobility is portrayed between his two bright-faced small sons, one of them standing, one seated at a table with olive-covering on which a pet dog squats on its haunches. All three are in brocades and wear ornate lace collars and cuffs, and finger-rings. Warm, subdued tones; neutral background. (Canvas split.)

UNKNOWN

385—LANDSCAPE

Height, 40 inches; length, 51¾ inches

10⁵⁰

W. Walters

A broad valley is pictured among forbidding mountains, a stream winding an irregular way through it and in the foreground passing down a slight fall. On the right a man and a woman seated on the grass, with a red sun umbrella, are conversing, and ahead of them cattle wander in the sunshine toward gray and brown buildings which stand in the shelter of a group of tall conifers.

F. N. BREDT

GERMAN

386—*DREAM OF THE SOUTHLAND*

305—*Height, 46 inches; length, 63½ inches.*
L. Waterbury

In a sunny sunken garden where venerable cypresses grow, and shrubs and vines blossom in purple and yellow, a languorous beauty reposes in seductive attitude on a violet cushion, a dark-eyed musical sister seated on a well-curb beside her. A black-skinned servant is fetching coffee, and on a terrace near a low gray building with green tiled roof other embodiments of fair frailty are seen against a palm tree.

Signed at the lower left, F. N. BREDT, MÜNCHEN.

MODERN COPY AFTER GUIDO RENI

387—*THE NATIVITY*

35—*Height, 56 inches; width, 33¾ inches.*
A. Olivotti & Co.

The Child, lying nude on a white blanket over His bed of straw, is surrounded by shepherds in marveling adoration, their faces illumined by the brilliant light radiating from His lowly cradle. Their cloaks are brown, yellow, lavender and red. The Virgin, in rose-pink and blue-green, as a simple peasant maiden, raises the corners of the cradle-blanket and shares in the adoring tribute. Overhead, cherubim flutter.

FLEMISH SCHOOL

ABOUT 1560

388—LIFE-SIZE MALE PORTRAIT

95⁰⁰

Height, 75 inches; width, 41 inches

W. J. Chapman

Full-length portrait of a brown-haired young man with aquiline nose and the shadow of a mustache, mild blue eyes and sharp-oval face, standing and facing the right, three-quarters front. He is in a sixteenth-century gray silk-brocade costume, with fluffy lace ruff, white stockings and slashed shoes, and he holds gloves and hat, while a dark cloak hangs carelessly on one shoulder. At the upper left is a coat-of-arms. Dark neutral background.

FLEMISH SCHOOL

SEVENTEENTH CENTURY

389—LORD ST. MAUR AS A CRUSADER

60⁰⁰

Height, 79½ inches; width, 42 inches

W. J. Chapman

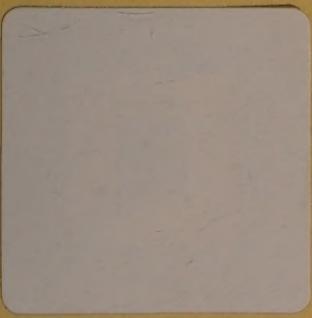
Full-length, life-size portrait of a serious man, in chain and plate armor, helmet with vizor raised, wearing his spurs and carrying the crusader's sword. Over his armor is a rich olive-green cloak, ermine-lined. He faces somewhat toward the right and looks thoughtfully downward. Neutral background of olive tones.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,
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